



Akk. 1

Akk. 1a

Akk. 2

Akk. 2a

Akk. 3

Akk. 4

Bs.

Musical score for measures 7-12. The score is for six piano parts: Akk. 1, Akk. 1a, Akk. 2, Akk. 2a, Akk. 3, and Bs. The key signature is two sharps (F# and C#). Measure 7 starts with a fermata over a chord in Akk. 1 and Akk. 1a, with a '3' indicating a triplet. Akk. 2, 2a, and 3 have eighth-note patterns. Akk. 4 has a steady eighth-note accompaniment. The Bs. part has a simple eighth-note bass line.

Akk. 1

Akk. 1a

Akk. 2

Akk. 2a

Akk. 3

Akk. 4

Bs.

Keyb./El.

Perc. 1

Musical score for measures 13-18. The score includes six piano parts (Akk. 1-4, Bs.), Keyb./El., and Perc. 1. The key signature remains two sharps. Measure 13 has a fermata in Akk. 1 and Akk. 1a. Akk. 2, 2a, and 3 have eighth-note patterns with dynamics *f* and *mf*. Akk. 4 has a steady eighth-note accompaniment. The Bs. part has a simple eighth-note bass line. Keyb./El. and Perc. 1 have rests. The Cello part (labeled 'Cello') has a melodic line starting in measure 14 with a *p* dynamic.

Andante (♩ = c. 60)

## 2. Isola Madre

*1* *Solo* *Balg Vibrato* *p*

*1 Spieler ad lib.* *p* *f* *p* *rall.* *Solo* *mf* *p*

*pp* *Balg Vibrato* *Solo* *mf* *p*

*pp* *1 Spieler ad lib.* *p* *f* *p*

*pp* *Balg Vibrato* *6* *f* *6* *7* *p*

*pp* *Balg Vibrato* *f* *p* *pp*

*pp* *Balg Vibrato* *f* *p* *pp*

*pp* *Harp* *f* *p* *pp* *Celesta* *p*

*p* *p*

*Becken* *p* *f* *p*

Akk. 1 *mf*

Akk. 1a *mf*

Akk. 2 *mf*

Akk. 3 *p* *p* *mf* *p*

Akk. 4 *p* *mp* *mf* *p*

Bs. *p* *mp* *mf* *p*

Perc. 1 Triangel

Akk. 1 *mp* *f > p* *f > p* *ff espress.*

Akk. 2 *f* *pp*

Akk. 2a *f* *pp*

Akk. 3 *mp* *f > p* *f > p* *ff espress.*

Akk. 4 *mp* *f > p* *f > p* *ff espress.*

Bs. *p* *f > p* *f > p* *f* *pp*

Keyb./El. *Harp* *Harp* *Vibraphon* *mf*

Perc. 1 *Becken* *f* *f* *f*

Perc. 2 *Tamb. picc.* *Tamb. picc.* *p < f* *p < f*

### 3. Zoccoli (Tessiner Holzschuhe)

Andante moderato  $\text{♩} = 108$

The score is for a piece in 3/4 time, key of D major, with a tempo of Andante moderato (♩ = 108). It features the following parts:

- Akkordeon 1:** Treble clef, starts with a *Solo* marking and *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Akkordeon 1a:** Treble clef, mostly rests, with a *Solo* marking and *p* dynamic in the fifth measure.
- Akkordeon 2:** Treble clef, mostly rests, with a *Solo* marking in the second measure.
- Akkordeon 2a:** Treble clef, mostly rests, with a *p Solo* marking in the second measure.
- Akkordeon 3:** Treble clef, mostly rests, with a *Solo* marking and *p* dynamic in the fifth measure.
- Akkordeon 4:** Treble clef, mostly rests, with a *Solo* marking and *p* dynamic in the fifth measure.
- Bass:** Bass clef, mostly rests, with a few notes in the second, third, and fourth measures.
- Keyb./El. (Mandoline):** Treble clef, starts with a *Mandoline* marking and *mf* dynamic. It plays a rhythmic pattern of eighth notes.

The score is divided into two systems, with a double bar line and a '2' indicating the start of the second system. The first system contains measures 1-4, and the second system contains measures 5-8.

9

Akk. 1 *Tutti* *mp* *Solo* *mf*

Akk. 1a *p*

Akk. 2 *Tutti* *mp* *Solo* *p*

Akk. 2a

Akk. 3

Akk. 4

Bs.

Keyb./El.

Tempo di Valse  $\text{♩} = 63$

15

Akk. 1 *Tutti* *mp* **H**

Akk. 1a *Tutti* *mp*

Akk. 2 *Tutti* *mp* *mf*

Akk. 2a *Tutti* *mp* *mf*

Akk. 3 *Tutti* *mf*

Akk. 4 *mp* *mf*

Bs. *mp*

Keyb./El. *mf* Harp

Perc. 1 *mp* Bass Dr. Wood Blocks *f*

# 4. Piazza in Ascona

22

Allegro  $\text{♩} = 152-160$



The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Akkordeon 1:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic.
- Akkordeon 2:** Treble clef, mostly silent, with a *f* dynamic marking at the end.
- Akkordeon 3:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and ending with a *f* dynamic.
- Akkordeon 4:** Treble clef, playing a rhythmic pattern of eighth notes, starting with a *f* dynamic and ending with a *f* dynamic.
- Bass:** Bass clef, playing a simple bass line, ending with a *f* dynamic.
- Keyb./El.:** Treble and Bass clefs. The right hand plays *Tubular Bells* and *Mandoline* textures, both marked *f*.
- Percussion 1:** Drum set, playing *Wood Blocks* in the final measure.
- Percussion 2:** Drum set, playing *Fahrrad-Glocke* and *Hupe* in the first two measures (marked *f*), and *Tamburino basco* in the final measure.

Dynamic markings include *p* (piano) and *f* (forte). The score includes various musical notations such as accents, slurs, and repeat signs.

M

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

*mf*

*p*

*f*

*divisi*

Harp

Mandoline

Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

Harp



Akk. 1

Akk. 1a

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

26

3

3

3

ff

ff

Trumpet

3

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Bs.

Keyb./El.

34

Celesta

Mandoline

f

mf

3